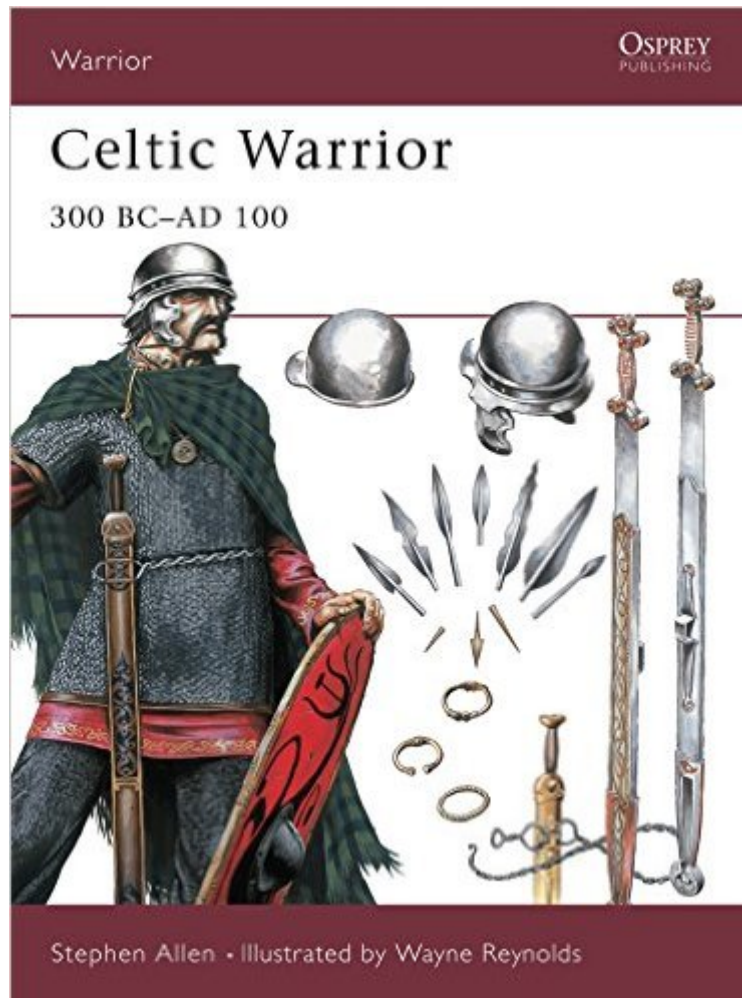


The book was found

Celtic Warrior: 300 BC-AD 100



Synopsis

In the 1st century BC, Strabo wrote of the Celts: 'The whole race... is madly fond of war, high-spirited and quick to battle... and on whatever pretext you stir them up, you will have them ready to face danger, even if they have nothing on their side but their own strength and courage'. This book gives an insight into the life of the Celtic warrior, and his experience of battle â “ on foot, on horseback, and as a charioteer. It also details Celtic society and studies the vital ritual nature of Celtic warfare, from the naked gaesatae to the woad-painted warriors.

Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #266,224 in Books (See Top 100 in Books) #13 inÂ Books > History > Military > Uniforms #49 inÂ Books > History > Military > Life & Institutions #288 inÂ Books > History > Military > Weapons & Warfare > Conventional

Customer Reviews

Like all Osprey books, this volume is intended to give the reader a basic introduction to the subject, rather than a deep academic understanding. This volume succeeds in that endeavor. The book describes the basic societal structure of the Celtic peoples in the time period addressed, with information on arms and equipment, rituals, approaches to warfare, etc. The color plates are well done. This particular book does not in any way present a political argument regarding the relative cultural merits of the Celtic peoples versus the Romans, and it is hard to see whay a reviewer would attack it on those grounds. [...]

Yet another great one from Osprey. Great easy to read info and history on the Celtic Warrior from the 300 BC-AD 100 time period and the illustrations are flat out amazing. Highly recomended for anybody interested in the Celts as well as reenactors and SCA types!

This title is a worthy look at the elite of the Iron Age European armies of Gaul and Britain. Though the Celtic warriors were able to inflict some stinging defeats on the Romans and Greeks from the 5th Century BC to the Punic Wars, they proved themselves unable to unite against foreign invaders and were conquered a tribe at a time, first by Germans, then by Julius Caesar and his legions. The author shows how these warriors were defeated not because they lacked in numbers or even in quality weaponry (in these ways they were, if anything, superior to the legions) but because their 'heroic' fighting style held them back. A man who would face Roman legionaries completely naked can be admired for his courage, but nothing else! This book begins with a trustingly simplistic introduction to the identity of the Celts, and then goes on to give a chronology of major events in their history between the beginning of the Halstatt period and the Construction of Emperor Hadrianus' Wall. The next section tells specifically of the warrior's role in the structure of society, his spirituality, and how he could gain or improve his standing in the tribe. Next, the author gives a description of the appearance, dress, and battle gear of the Celts. After this is 'The Face of Battle' shows how the Celt fought and the Celtic warrior's experience in battle. The final section, 'Aftermath' tells of the warrior's superstitions and the importance of sacrifice, spoils of war, suicide, headhunting, and splendid burial in the warrior's culture. After this comes a brief glossary, bibliography, places to visit, a detailed plate commentary, and an index. As usual, the most recommendable part of this book is the color plates. Though not by Angus McBride, they are beautiful, accurate, detailed, and depict some nasty battle scenes. Overall, though it has some flaws this book is a good Osprey-style introduction to the cold world of the pre-Migrations era barbarian warrior.

Great source for weapons, armour, tactics, and more! The color plates inside alone are worth the reason to buy this...But it is also filled with great info and more!

High detail pictures of torcs, brooches, helmets, javelins, spears, stirrups, etc. Only a couple of pictures of each, but enough to get you started making some cool stuff. If you cannot afford the book, search the topic iron age at the British Museum to get many of the pictures.

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